

REVUE SCORES SIGNAL HIT ON OPENING NIGHT

D. M. de C. Legate Pro-
ducer of 1927
Show

ACTORS WERE
WELL TRAINED

Large Audience Greets Stu-
dent Production—Smooth-
ness Marks First Perfor-
mance—Storm in Andes
Electrical Masterpiece—
Hearty Applause—Effi-
cient Stage Handling.

The opening performance last night of the Red and White Revue of 1927 at His Majesty's Theatre was attended by a large and distinguished audience who appeared to thoroughly enjoy the annual student dramatic offering. The Revue has of late years become one of Montreal's social events, and the big theatre was filled with old folks who suddenly became young, and even the younger generation in spite of all the so-called sophistication managed to have a real good time.

The producer of the Revue is D. M. de C. Legate. Legate was a co-producer of last year's show. The choruses were well trained, the dancing was superb, and the management and handling was splendid, for a first performance. All the acts and skits ran strictly to schedule, and there was a noticeable smoothness and efficiency about the whole production.

Then scenery and stage properties were very colorful. The most striking effect in the whole show occurred in the Inca skit, when an electrical storm in the Andes was reproduced with realistic vividness.

The following were connected with the production:

Scenery—R. Betts, Chairman; H. Valentine, I. Archibald, H. G. Hughes. Music—Lawrence Hart, Chairman; Howard Turner, F. W. Gross, W. H. Brewer, B. Rose. Publicity—"The McGill Daily," A. R. Harkness, Chairman; Frank Godine, E. C. Moodie, C. H. Dawes. Dances—Eileen Hawes, Dorothea Moore. Costumes—Leona Gray, Florence Featherstone. Production—D. M. de C. Legate, Chairman; Chas. Dawes, Gordon Nairn. Stage—Boyd Millen, Chairman; G. P. Davidson, E. N. Rhodes. Tickets—M. H. W. Mackenzie, Chairman; Edgar Broadhead, John Marler, Norman Forbes. Properties—C. H. Peters, Chairman; J. R. Patterson, W. B. Leacy, W. H. Budden, H. G. Lafleur. Electrical Properties—Arthur Vineberg. Theatre and Unhiring—Donald Puddicombe. Advisory—Mrs. Ira Mackay, Mrs. Furness, Dr. Cyrus MacMillan.

The Orchestra

Organizer—L. Aspler. Conductor—Lawrence Hart. Piano—Howard Tucker. Violins—B. Rose, I. Braunstein, I. Hauser, E. Gross, O. Crislin. Cello—B. Alexander. Bass—C. Larose. Saxophones—H. Shaffer, H. Higgins, K. Chisholm, S. Hangerford, S. Sampson. Banjo—L. Aspler. Trumpets—E. Thomas, S. Zoli. Drums—M. Sempie.

B—"Canadian Co-Eds and Colleges"—Music by Howard Turner. Lyric by David Legate. The Co-Ed, Mary Lynch; The Boy, W. J. McRoberts; Jockey Chorus—Mary Schenby, Jeanette Davidson, Ann Swanson, Helen Mulligan, Marjorie Cornforth, Dorothy MacDonald, Muriel Macdonald, Goldye Shapiro.

C—"The Kangaroo"—Music by C. H. Dawes. A. Gordon Nairn as the Australian Aborigine and Maxwell Mackenzie, Bobbie Gammell and David Legate introducing the "Kangaroo Hop."

D—"Peregrinating in Purgatory" or "Getting Goethe's Goat"—The Authors, David Legate and Duncan Macdonald. Scene I—"Hell Bent," An Atmospheric Prologue. Mephisto, Paul Melanson; Dr. Faust, D. A. L. MacDonald. Scene 2—"The Market Place in Hell," Adam, David Legate; Eve, Alice Prowse; Bonaparte, Frank M. Godine; Josephine, Mona M. Caine; Julius Caesar, Wm. B. Leacy; Shakespeare, Louis Dowling; Rudolph Valentino, L. Giulianelli; "The Little Devils"—Mary Schenby, Jeanette Davidson, Ann Swanson, Helen Mulligan, Marjorie Cornforth, Dorothy MacDonald, Muriel Macdonald, Goldye Shapiro.

E—"The League of Nations"—C. H. Dawes and W. M. Ford. Sir Austin Chamberlain, M. Bellefeuille, Wm. Lung, Signor Pietro Gentarone, Cuth-

THE CANDIDATES

PRESIDENT OF COUNCIL:-
1. R. B. Bell, Dentistry '28.
2. Gordon Webster, Law '28.
PRESIDENT OF UNION:-
Stanley Quackenbush, Med. '30 (by acclamation).
VICE-PRES. OF UNION:-
Chas. Petch, Commerce '28.
Fred Weldon, Science '29.
PRES. OF MUSICAL ASS.-
Gerald Pickleman, Arts '29.
A. S. Allen, Medicine '29.
CHEER LEADER:-
Fred Urquhart, Arts '29. (by acclamation).
PRES. LIT. AND DEBATING SOC.-
John Humphrey, Arts '27, Law '30 (by acclamation).
ATHLETIC BOARD REP:-
(Two to be elected)
A. R. Bazin, Arts '27, Med. '31.
Boyd Millen, Arts '27.
R. B. Spears, Com. '28.
W. I. Whitehead, Dentistry '29.

ANTI-SUICIDE CLUB WRITES TO COUNCIL

Endeavour to Prevent College
Suicides

NO ACTION TAKEN

Alma Mater Dance Commit-
tee Reports Balance of
\$50.00 in Treasury

A letter from an Anti-Suicide club in the United States, requesting the co-operation of the Students' Council in a campaign to stop college suicides was placed before the Students' Council at its last meeting. No action was taken by the Council, it being apparently felt that suicides among students at McGill had not reached a sufficiently high percentage to warrant Council interference.

R. B. Bell, chairman of the Alma Mater Dance committee, gave a report of the finances of the event, but as some of his committee were out of town for a few days, the report was incomplete. The estimated profit balance was \$50.50.

Promotions to the managing board of the Daily were approved, and an appropriation for the annual Daily banquet and for the purchase of pins was voted. The banquet will be held on March 15.

The question of a book exchange for McGill was brought up again and Mr. Matthews, the sponsor, requested that time be given at the annual meeting to discuss the matter. In the meantime the possibilities will be thoroughly canvassed.

The agenda for the Annual Meeting on the 16th of this month was approved. The Council refused to assume responsibility for the Cabaret to be held on Saturday night after the Red and White Revue.

A report from the Union House Committee was carried after some discussion.

bert Rubenstein, Hy. DooFlicker, Sven Svenson—W. M. Ford.

F—"The Powder Puff Ballet"—Composed by Fred W. Gross. The Powder Puffs, Eileen Hawes and Ruth Williamson; The Rag Doll, Dorothea Moore; The Compact Chorus, Marjorie Matthews, Dorothy Bell, Beverly Thomson, Katherine Warren, Jean Fairbairn.

G—"Didn't I Tell Ya?"—by and with The Prodigy, D. A. L. MacDonald; The Sap, David Legate.

H—"La Comedie Canadienne-Francaise 'La Tuque Verte'"—Gordon Nairn, Bobbie Gammell and Ted Eberts all plead guilty. Cast—Mickey (the cook's daughter), Virginia Campbell; The Cook (Mickey's father), G. Webster; Joe (the dirty bum), A. G. Nairn; Celestin (another one), Ted Eberts; Philippe (yet another), H. Lafleur; Chorus Boy (the lazy bum), Bob Gammell; Arthur, L. Giulianelli; The Foreman, Dave Munro.

I—"Columbus Uncovers America"—A Baby Grand Opera by Verdi Grease Adapted by C. H. Dawes. SCENE: "Columbus Sailing Westward," TIME: 1492. Verdi Grease, C. H. Dawes.

Cast
Columbus—L. Giulianelli; Mrs. Columbus, Jane Belnap; Presid. George Washington Morgan Powell Jackson, W. M. Ford; Mrs. Jackson (his wife), Ann Fogg; Leo De Janeiro (first mate) N. Fish; Bozo Aires (second mate), F. Lloyd; The Cook, Wm. B. Leacy; Wireless Operator, Ray Caron; Reporter, L. C. Carroll; A Sailor, W. H. Budden; Another Sailor, DeWolfe McKay.

J—"The Kernel and the Nut"—By C. H. Dawes Sung by Gordon Webster. K—"The Spider and the Fly"—Music by Howard Turner. Lyric by David Legate.

(Continued on page four)

MISSIONARIES NEEDED MORE EVERY SEASON

Miss Crutchfield Speaks At
R.V.C.

McGILL W.S.C.A.

Missionaries Should Know
Native Customs and
Dialects

The general meeting of the McGill Women Students Christian Association, held yesterday afternoon in the R. V. C. Common room, was exceptionally well attended and the speaker Miss Crutchfield was received with enthusiasm. Tea was served at the beginning of the meeting so as to give Miss Crutchfield an opportunity to meet the girls who would form her audience.

The president, Miss Dorothy Roberts then took the chair and proceeded to the business of the afternoon. The net proceeds of the annual R. V. C. Stunt Night were announced as \$57. The misunderstanding with regard to membership cards was then cleared up. Miss Roberts explained that they were issued so that the S. C. A. might have a general idea of the number of people with whom it comes in contact. The proposed new Constitution was read, and it was announced that this will be again read and voted upon at the next general meeting of this society. The president announced the annual meeting of the McGill Students Christian Association to be held Thursday evening in Strathcona Hall. The societies will meet for dinner, after which both units will present their annual reports and the men's S. C. A. will elect its officers for the coming year. Tickets for this dinner and annual meeting may be obtained at Strathcona Hall or from any of the members of the cabinet.

After this business had been dealt with the president introduced Miss Crutchfield one of the five Student Volunteer Movement Secretaries in the United States, who is now travelling through American and Canadian Universities before going to China as a missionary. Miss Crutchfield first explained that as her subject had been announced as "Some Aspects of the Life of Women in American Universities," she would introduce into her talk ideas of the Student Volunteer Movement.

She proceeded to recount her observations of the Student Movements in American Universities, during the past year which she has spent visiting them. She stated that cabinets or ruling bodies of these movements were invariably composed of the finest individuals on the campus but their chief failure was in not having the right kind of a program definite.

(Continued on page four)

LORD WILLINGDON RECEIVES DEGREE

U. of M. Confers Honor on
Governor-General

Montreal University donned full academic splendor and applied every ritual of tradition to confer upon Lord Willingdon, Governor-General, the degree of Doctor of Laws, "Honoris Causa" thereby making him a member of the faculty. The imposing ceremony was held yesterday afternoon in the auditorium of the Sulpician Library, where were gathered rectors and high officers of both McGill and Montreal Universities, deans of many faculties, professors, eminent members of the clergy, consuls of many nations, and a large number of students.

Following upon the private luncheon tendered the Governor-General by His Grace Archbishop George Gauthier, Apostolic Administrator of the Diocese of Montreal, at the Cercle Universitaire, guests of this function were present and lent to the event the combined grandeur of an ecclesiastical and scholarly gathering.

At 3 o'clock the vice-regal party arrived, and the Governor-General was met by Archbishop Gauthier, Chancellor of the University of Montreal, Mgr. Plette, rector; Edmond Montpelt, general secretary; Rev. L. Pinault.

Thus escorted and accompanied by Col. McLean, A.D.C., together with his personal suite, Lord Willingdon entered the hall, amid the plauds of the graduates and students and their friends.

Nominations For The Directorial Board Of S.C.A.

The elections of the S.C.A. Board of directors will take place at the Annual Meeting on March 17th, at 6.30 in Strathcona Hall.

The nominations for the positions are as follows:-

For President:- T. R. Davies B.A. Director:- A. S. Allen, Med. '29. E. B. Copland, B.A., Theol. '28, C. H. Dawes, Arts '27, H. M. Estall, Arts '29, G. W. Halpenny, Arts '30, E. C. Knowles, Arts '27, E. R. Jacobsen, Sc. '29, P. Matthews, Arts '28, F. L. McNaughton, Med. '31, D. Munroe, Arts '23, K. H. Oxley, Arts '27, B. W. Taylor, Arts '28.

Representatives to Advisory Board:- C. L. Copland, B.A., Med. '31, J. W. Macleod, B.A., Med. '30.

For Re-election to Advisory Board:- Dr. J. A. Nicholson, Dr. F. J. Tees, Prof. H. E. Reilly, Mr. C. U. Vessot.

For Advisory Board:- Mr. J. C. Farthing.

MACCABAEAN CIRCLE WILL MEET SUNDAY

Internationalism and Zionism
Subject of Discussion

"Internationalism and Zionism" will be discussed at the next meeting of the Maccabaeon Circle which is to be held on Sunday afternoon in the ballroom of the McGill Union. The speakers will be Bernard L. Cohen, Law '27 and Jack Spector, who graduated with the class of Law '26.

Both these speakers have already served the Maccabaeon Circle in various capacities and have debated often for McGill University in intercollegiate debates. Mr. Spector in particular has gained an enviable reputation as a fluent, as well as instructive speaker when he took a prominent part in the Cambridge-McGill Debate last year. Furthermore Mr. Cohen has been connected with the Maccabaeon Circle for several years, was president of the organization two years ago, and represented McGill in the Intercollegiate Menorah Debate which was held at Toronto in 1924.

A keen interest has always been shown by both speakers in Jewish questions and problems and consequently they are well able to deal with a subject of such a scope as "Internationalism and Zionism."

The speakers will discover whether Zionism can be reconciled with internationalism or whether there is a (Continued on page two)

S.C.A. IS TO HOLD ANNUAL MEETING

Takes Form of Dinner Meet-
ing Next Thursday at 6.30

The Annual Meeting of the McGill Students Christian Association will be held in Strathcona Hall next Thursday at 6.30. The meeting will take the form of a dinner meeting to which all the members of the S.C.A. are invited. The members of the men's and women's S.C.A. board and the advisory board will also be present. The tickets will sell to students at 75 cents and may be obtained from any member of the board or from Strathcona Hall. The meeting will start at 6.30 and a very acceptable dinner is promised.

The Rev. F. J. Moore of Toronto will be the speaker of the evening. Mr. Moore is reported to be a very interesting and amusing speaker and was the preacher at the first University Service this year. There will also be the President's reports by R. J. Smith from the men's board and Dorothy Roberts from the women's board. C. L. Copland will deliver the treasurer's report while the general secretary's reports will come from Harry Avison and Mrs. Jean Hutchinson. The nominations of the incoming Board will also be ratified at this meeting. The reports will be short and concise and it is expected that the evening should prove an interesting one. It is hoped that a large attendance of members and friends will be on hand.

SENIOR HOCKEY TEAM

The following men will turn out at the Union this afternoon at 5 to have a team picture taken. Bazin, McMahon, Adams, St. Germain, Mickles, Bell, D. Smith, P. S. Smith, Trainor, Cameron, Allan.

CANDIDATES FOR THE PRESIDENCY GIVE PLATFORMS

Bell And Webster Give Resume Of Their
Lives

VOTE TODAY

Both Candidates Have Had
Long and Serviceable
Career

The polls for the election for the various student offices opens at nine o'clock this morning in the Union. Of the seven offices to be filled there will be elections in only four, the remainder being filled by acclamation.

The two candidates for the presidency of the Council, Messrs. Bell and Webster, have given a short outline of their lives and activities since coming to McGill together with the platforms which they hope to follow if elected.

ROBERT B. BELL

Born August 13th 1903, Educated Westmount High School. Came to McGill, Oct. 1922, entered B.Sc. D. Sc. course. Graduate M.Sc. in Arts '26. Now registered in 3rd year Dentistry.

ACTIVITIES:-

Senior Hockey Team, '23, '24, '25, '26, '27.
Red and White Revue, '24, '25, '26.
Past Manager McGill Rugby Football Club.

Past President C.I.R.F.U.

Past President Dent. '23.

President McGill Union.

Vice President Students' Council.

Member of the Scarlet Key.

Member of Dental Interfaculty football championship team.

Chairman Alma Mater Dance.

Cheer leader.

PLATFORM:-

If I have the honor of being elected to the office of President of the Students' Council, I will bend my efforts to encourage the following activities.

(A)—The proposed McGill Debating Union; I am heartily in favor of the proposed amalgamation of the L. and D. Society and the Canadian Club, I believe the time is at hand when the Students' Council should take a much greater interest in Societies engaged in public speaking, and in bringing matters of national interest before the student body. I therefore feel that the McGill Debating Union should be one of the major interests of the president-elect. I also believe that this union shall have representation on the Council.

(B)—The proposed Board of Publications; I am in favor of the proposed board of publications and I will endeavour to assist the various students.

(Continued on page four.)

CHEMICALS VISITED MODERN BREWERY

Made Thorough Inspection of
all Processes

The Chemical Industry Club visited Dawes Brewery last Wednesday afternoon. They were shown over the plant and all the different processes were explained to the members in detail. They were also liberally supplied with beer.

On entering the building the group was met by the superintendent, Mr. Schnek, who acted as guide throughout the whole afternoon. The first place visited was the rest-room, where they signed the visitors book and waited for all the members to assemble. In this room there is a miniature bar, such as was seen in all the saloons in remote times. Here liquid refreshments were served in the form of beer and the students drank to their hearts content. Then they began their tour of inspection.

The first room they visited was the by-product room. Here they were shown how the malt residue was turned into cattle-feed, by a different processes of steam drying etc. Then they adjourned to the boiler-room. Here were enormous boilers which supplied the plant with its steam. Two very modern boilers being among the number. These boilers are fed and controlled automatically. But the steam generated from them is under too great a pressure to be used. In order to bring it down to the proper pressure it is passed through a machine, which is used to compress the ammonia, a by-product. This

New Orchestra Entertained At The Jazz Tea

Cake eaters, tired souls, and thirsty and hungry students, were once again satisfied when yesterday afternoon the original Paramount seven-piece orchestra entertained at the weekly jazz tea. From the crowd of students that packed the Union Cafeteria it is evident that this orchestra has lost none of the reputation with which it has been credited. As one tried to enter the Union he was immediately met by the jazzy music emerging from the cafeteria. The atmosphere was so full of syncope that one could not help but keep time with forks, knives and spoons.

Comment must be made on the excellent way with which the demands of the thirsty and hungry students were catered to by the ever genial Pierre.

LECTURES ON FIRE BRICK MANUFACTURE

Mr. H. Frechette of Ottawa
Speaks Today

The Chemistry Building will be the scene of an interesting talk today at 4.30 when Mr. Howells Frechette, M. Sc., of Ottawa will deliver a lecture on the Manufacture of Fire Brick, supplemented by four reels of motion pictures. The lecture will be held in the mining lecture room of the Chemistry Building.

Special interest will be occasioned by the fact that Mr. Frechette is a graduate of McGill of the class of 1901. He returned to college the following year and was the first demonstrator in the Metallurgical Department which at that time was in its infancy.

In 1903 he gave up his post at McGill receiving an M.Sc. and later took up a position with the Department of Mines at Ottawa. Here he carried on an investigation of non-metallic minerals, and in 1914, as chief of the Non-Metallic Deposits Division of the Mines Branch he prepared a valuable report on the Non-Metallic Minerals used in Canadian Manufacturing Industries. He later prepared a bulletin on the Torbrook iron ore deposits.

Mr. Frechette is now occupying the position of chief of the Ceramics and Road materials division of the Department of Mines at Ottawa and is coming to Montreal today at the request of the Metallurgical Department to deliver his address on the manufacture of fire brick, a subject of which he has a thorough knowledge and a very fine set of motion pictures. It should prove an interesting public lecture and of especial interest to students in chemistry and metallurgy.

ammonia is used for the cold storage plant.

The next place visited was the brewery. Here the raw malt is sent to the top floor upon arriving at the brewery. It is then mixed with water which dissolves out some of the scum. The mixture is then heated to a temperature at which some of the starch is converted into fermentable sugars. The remainder of the starch being left to give a flavor and body to the beer. The extract is now filtered off from the solid malt, the residue being converted into cattle-feed. Hops are now added to the malt extract and this is boiled to sterilize it and to kill all foreign growths. It is then cooled to the proper temperature, yeast is added and it is allowed to ferment.

The party then adjourned to the laboratories, where the yeast is grown from special cultures. The finished (Continued on page four.)

WHAT'S ON

TODAY

9.00—Elections in Union.
1.00—M.W.S.S. Executive Meeting.
5.00—Biological Society.
5.00—Chemical Society.
5.00—Revue Users in Union.
8.30—Red and White Revue.

COMING

March 12
Masonic Meeting.
Red and White Revue.
March 13
Maccabaeon Circle.
March 14
Philosophical Society.
March 15th
Economics Club and Historical Socy.
March 17
S.C.A. Annual Meeting.
March 21
Last issue of Daily.

McGILL'S FRENCH CLUBS TO HOLD JOINT MEETING

Cercle Francais And Societe Francaise
Meet Next Monday.

IN R.V.C.

Each Society Will Present a
One Act Play by its
Members

Announcement was made last night by the executives of Le Cercle Francais and La Societe Francaise that the joint meeting of the two clubs will be held on Monday next, March 14th, in the R. V. C. A departure has been made this year from the usual custom. In former years the cercle entertained the society in the fall and the ladies retaliated by being at home to the men in the spring. This year it was felt that a bigger, brighter and better time would be had by all if the energies of those in charge be directed towards the organization of one joint meeting, planned and executed by both clubs.

Mrs. Beatrice Lyman and Jacques Herdt, respective presidents of "La Societe" and "Le Cercle" have held several conferences lately with the result that an excellent programme has been drawn up for the would-be Parisians.

Another departure from precedent is that two one act plays will be staged instead of the traditional debate, which it has been found usually developed into an argument as to the relative merits of the sexes rather than an edifying search after truth.

The Cercle is producing that well known play of Anthony Mura, "Le Monsieur qui dine en ville." Among the environment character actors taking part are Ted Urquhart, Jacques Herdt, Kenneth Brown, Hulet Desbarats and Roy Caron, all men prominent in college activities.

Mrs. Lyman has refused to publish the name of the play to be put on by the girls, but the public are assured that it will be one known and appreciated by all.

A feature of these plays will be a marked resemblance to the old "Theatre Night" in that male parts are at times taken by members of the fairer sex, and that six flappers will be entirely in order.

Refreshments will be served and a well known orchestra will play for dancing after the meeting is over.

With a view to encouraging the student body to take a greater interest in the work of these clubs it has been decided to make the meeting open to all members of the Students' Society whether they are members of the Cercle or not. Next Monday at 8.00 p.m. is the time, the R. V. C. is the place, and the girl will be there anyway.

DR. LONG ADDRESSES CHEMICAL SOCIETY

Subject of Interest to Physi-
ologists and Chemists

Today at 5 o'clock Dr. Long of the Royal Victoria Hospital will address the Chemical Society on a subject of great interest both to the Chemist and Physiologist, namely "The chemistry of Muscular Contraction."

No branch of physiological science has shown greater advancement in the last twenty years than that dealing with the contractile tissues of the body. The most refined chemical and physical methods have been employed and today it can be safely said that our understanding of the fundamental principles underlying the activity of the muscle cell, while far from complete, is nevertheless nearer solution than is the case for the other cellular elements of the body.

This subject is intricately bound up with the carbohydrate metabolism of the body, and the advance along these lines together with the discovery of insulin has given enormous impetus to the elucidation of the chemical transformations that the sugars and allied substances undergo in the body. This meeting is open to all those who care to attend.

PROF. GOFORTH

An article by Professor W. W. Goforth, of the Department of Economics, is appearing in the current issue of the Financial Post. The article is called "The Chinese Puzzle."

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Madeleine Girvan, C. H. Peters
M. W. Jones, L. Schwartz
STAFF
S. O. Weiss, L. Bloomfield, A. Felner.
Friday, March 11, 1927.

Student Politics

IF the rumors which began circulating yesterday concerning the actions and statements of some of the candidates in today's election have any truth in them then student politics at McGill have indeed sunk to a regrettably low state. It has always been the pride of McGill undergraduates that their elections have been carried on in an honest and gentlemanly fashion and it cannot but be a matter of concern if in this election the standard has been lowered.

In another column on this page appears a letter from Mr. R. B. Bell, one of the candidates for the presidency of the Students' Council in which he makes a grave accusation against his opponent, Mr. Gordon Webster. Should this charge be true we must face the lamentable fact that the lowest form of electioneering practice has entered college politics, if false then the case is equally true.

Yesterday morning Webster addressed the class in English 2, Arts. Apparently it was announced that both Bell and Webster would speak to the class. Webster also appeared to be under the impression that Bell was to speak. When he did not appear the freshmen believed that he had either been afraid to speak or that he was not sufficiently interested in the campaign to bother speaking, either of which would prejudice them against him. Bell, in a desire to correct this impression, sent the above mentioned letter to the editor of the Daily.

Bobby Bell states that he did not know that Professor MacMillan was giving permission to the candidates to address the class. "My failure to be present," he states, "was due to the fact that I had not the faintest idea of what was taking place." He also apparently believes that his opponent deliberately intended to convey the impression that he, Bell, was a party to the arrangement. "Later," he says, "in conversation with Dr. MacMillan I learned that Mr. Webster arranged for both of us to speak at the conclusion of the lecture."

The Daily, believing that charges as grave as this should not go uninvestigated, gave Webster an opportunity of stating his side of the case. While confirming Bell's statements that there was no arrangement between them, he absolutely denies that Bell's name was mentioned in his conversation with Professor MacMillan. "Why should I help Bell in his election campaign?" he asked in conversation with the Daily editor, "I am not interested in having Bell speak to voters. Why should I make arrangements for him to speak?" According to Mr. Webster's statements, made before witnesses, he had made definite arrangements with Professor MacMillan for himself, and himself alone, to speak before the class.

In the hope of corroborating Mr. Webster's statements, Professor MacMillan's own version of the case was sought. "Mr. Webster came to me yesterday at 1.30," he said, "and asked permission for Mr. Bell and himself to address the class in English 2 at the end of the lecture. I suggested the beginning but Mr. Webster stated that Mr. Bell could not be present at that time as he had a lab. period and could not get off. Webster asked me for permission to speak after the lesson. 'I will go one better,' I said, 'I will stop my lecture five minutes earlier and give you both ample opportunity.' The understanding was that both candidates were to speak so that there could be no criticism. Had I had any idea that only one candidate would speak," he continued, "I would never have given my permission, but I had Mr. Webster's assurance that Mr. Bell would also be present." Dr. MacMillan made it quite plain that he had no desire to be mixed up in student politics, but that when he felt an injustice was being done, he was entirely willing that any information he had be made public.

Books

"O for a bookie, and a shade nooke cyther indoors or out, out, With the green leaves whispering overhede, or the street cries all about, Where I maed reade, all at my case, both of the Newe and Olde, For a right good booke, whereon to looke, is better to me than Golde."

THUS sang an old singer more than three hundred years ago, but his words just as truly express the longing of many men of today as if they were

written but yesterday. Some one has said: "I would never call a man friendless who has God and good books," and indeed books are the most true, the most sympathetic friends a man can have. They stand silent and unobtrusive until your pleasure calls them forth and bids them speak, and then they speak on just the subjects you are in the mood to listen to, be it philosophy, humor or fiction. And they can not bore you, for when they become tiresome you may shut them off without causing offence.

Among your friends you may number the great men of the world; great poets, statesmen, philosophers, warriors; a Shakespeare, a Gladstone, a Plato, a Caesar. With some of these you are perhaps intimate, holding frequent converse, seeking aid in the meeting of the everyday occupations of life. Some abound in the mirth that sports with the ills of life, and some bewail the degeneracy of man pointing out the remedy, and every one adds something to your store of wisdom.

Speaking on "Books and Reading," Charles Lamb says: "I dream away my life in others' speculations. I love to lose myself in other men's minds. When I am not walking, I am reading; I cannot sit and think. Books think for me."

Such then are the friends, fast and unwavering, whom misfortune cannot affect; who in prosperity teach humility, and in adversity inspire with courage.

Red And White Revue Given At His Majesty's

AFTER several months of intensive rehearsal the McGill Red and White Revue of 1927 was last night presented to the public of Montreal at His Majesty's Theatre. The production was, when viewed in general, a great success and should meet with general approval. It was very much in the tradition of the previous Red and White Revues both from the standpoint of production and general artistic level but that it had some shortcomings as a whole which proved to be serious flaws in the entire evening's entertainment there is no doubt. The chief impression that one was left with after the first night's performance was that the revue lacked the vivacity, the sparkle, the "pép" that has marked out the revues of the past. This may have been due to the fact that it was the first performance, speed it will gain with each successive evening—but the music was flat at times and there was this slowness which detracted greatly from the show. The great essential of any revue is speed, the rapid succession in which everything is staged and above all the "snapiness" of the skits and dances themselves. This was lacking last night and it is to be hoped that this fault will be remedied at the next performances.

Mr. Morris Cecil Davis' overture *A Review of Red and White Revues* was good music and brought back memories of revues of the past. Mr. Davis re-introduced his *Climbing up the Stairway to Your Heart* (the hit of last year's show—such a hit was lacking last night) with great effect. Mr. Lawrence Hart musical director of the Revue conducted.

The outstanding skits of the evening were beyond doubt *La Togue Verte* and *Columbus Uncovers America*. The first was a good bit of realism done with gusto and drawing upon effective French-Canadian local color of the lumber camp. It was the work of Gordon Nairn, Bobbie Gammell and Ted Eberst and was well acted and staged. The *Columbus* skit by C. H. Davies stands on its merits of sheer burlesque. Noisy and incoherent, it was amusing and lively, and this could not be said about many of the other skits. Mr. Davies has done a good piece of work and the actors have done justice to it.

The Incarnation of the Inca Nation advertised as the piece de resistance of the evening had many shortcomings and fell far behind last year's *Antica* in the Antarctic and still further behind the *Sea Hack* of two year ago. The dancing was good, the spectacular storm scene was well done, but in general effect the "Typical Tropical Tomfoolery" as it was called was not sufficient tomfoolery—the audience were expecting more when the curtain was rung down and they realized that the revue was over.

The outstanding bit of acting of the evening was done by Mr. W. M. Ford in another of C. H. Davies humorous skits *The League of Nations*. Mr. Ford impersonated representatives of different nations at the league in a most effective way. He appeared also as the Dummy in *A Triumph in Acoustics* and as High Priest Inca Descent in the "Incarnation" and proved to be a versatile impersonator, with a clever sense of comedy and burlesque.

The dancing as a whole was well up to the high standard of the past and was particularly commendable in a rather dainty number *The Powder Puff Ballet*. The brief devils' dance in *Peregrinating in Purgatory* was also good, and was probably the saving grace of an otherwise flat and uninteresting skit. The costumes were well-executed

and the Misses Leona Gray and Florence Featherstone revealed artistic taste and careful deliberation in their work.

Finally mention must be made of *The Spider and the Fly*, a clever idea, not badly executed, thought the music proved to be a trifle monotonous. More variation, the introduction of another theme might have improved it.

The music of the whole revue while carefully worked out, lacked a certain amount of coherence. It was too haphazard and did not have the continuity of the music of last year's revue. The only coherence noticeable was the repetition of the first six bars of the *Toreador's Song*, at the oddest moments. The effect was ludicrous—and good. A greater interweaving of the whole musical scheme would have been better.

—J. L. E.

Book Exchange Philip Matthams.

The Editor, McGill Daily,
Dear Sir,—As the official organ of the Students' Council, The Daily, I trust will be a fitting place to make an appeal to the student body.

I have prepared a scheme for a Book Exchange which I have asked the Students' Council to adopt. While finding nothing serious against it they referred the question back to the originator to find out what support it would receive from the students as a whole. To some it would appear that the Exchange would be of value only to the undergraduates in the first and second years of the Arts course. Being unable to take a referendum on this question I shall, under the matter of new business, ask the students present at the Students' Council Meeting on March 16th to vote either for or against the motions of the advisability of having such an exchange. I trust that every student will take this opportunity of expressing his vote in this matter.

The suggestion which I had brought forward is that there should be a Used Book Exchange at McGill under the auspices of the Students' Society. To such an Exchange a student may at the end of the session bring such books as he may see will be of no further use in his academic course. These would be credited to him. The student would mark what price he desired for his article. On these being sold there would be a 10% charge made for the expenses of the exchange. The Exchange would be open for sales for the first month of the academic year, in the afternoons from 2 to 6 and the position of salesman would be allotted to a student, who would be remunerated. All sales at the Exchange would be made in cash and at the end of the month the students who had books sold in the Exchange would have the cash value sent to him. This would not make any great expenditure to the Students' Society as they would not purchase the books from the student in the first place. An Exchange similar to this has been operating successfully in Toronto for some years and has been found to embrace men from all faculties and the annual turnover amounted to some \$2,500.

I trust that students will give this matter their fullest consideration and vote accordingly at the meeting.
Yours faithfully,
PHILIP MATTHAMS,
Arts' Representative.

Bell Corrects False Impression

Dr. MacMillan says was informed by Webster that Bell was to speak.

The Editor, McGill Daily,

Dear Sir,—I feel that some explanation is necessary to account for my non-appearance at the freshman English class yesterday morning. Mr. MacMillan is of the opinion that to be fair to both himself and myself the Freshmen should know why I did not speak as a candidate in the elections after he had announced that I would. My failure to be present was due to the fact that I had not the faintest idea of what was taking place.

Later, in conversation with Dr. MacMillan, I learned that Mr. Webster had arranged for both of us to speak at the conclusion of the lecture. Had I been consulted on the matter I would certainly have agreed to be present. Dr. MacMillan further declared that under no circumstances would he have allowed only one candidate to speak but he was assured by Mr. Webster that I would accompany him.

It is thus Mr. Editor that I write this letter in the hope of correcting any false impression that may have been given to the first year men by what occurred yesterday.

Sincerely yours,
(Signed) ROBERT B. BELL.

Freshmen Tell Impression Gained
The Editor, McGill Daily,

Dear Sir,—At the close of Dr. MacMillan's lecture in Moyse Hall yesterday at 12.45 p.m. the impression gained by the undersigned students present was that Bobby Bell, candidate for the

presidency of the Students' Council in the forthcoming election would address the class concerning this election. The impression that Bobby Bell would speak was gained from remarks made by the other candidate Gordon Webster.

Sincerely,
H. A. McBRIDE, Pres. Arts '30.
J. ALLAN CALDER,
R. J. VAUGHAN.

Webster Gives His Version

The Editor, McGill Daily,
A strange misapprehension seems to exist at the present moment which I write in order to correct.

Yesterday morning I spoke to the Freshman Year in Arts. I wish to state that I had no arrangement with Mr. Bell as to making said speech a joint debate. I now understand that Mr. Bell did not turn up because he did not know of it. In that case no stigma of any kind can or should attach to Mr. Bell. I can only repeat what I said in the meeting.

"The most cordial relations have existed in the past between Mr. Bell and myself and will continue to exist no matter how this election turns out."
Yours Sincerely,
GORDON M. WEBSTER.

Correspondence

The sentiments expressed in letters published by this column are those of the writers not necessarily of the editors. Signed communications from anyone interested in the welfare of McGill University will be printed. Anonymity will be preserved when requested, but the writer's name and address must be attached as a mark of good faith.

Correspondents will please write legibly and use one side of the paper only. If you would be pungent, be brief.

To the Editor, McGill Daily,
I wish to correct an impression gained by many of the men to whom Mr. Webster spoke this morning.

They were given to understand that Mr. Bell was to have spoken to them following Mr. Webster and he apparently neglected to do so.

Mr. Bell states that he knew absolutely nothing of such arrangement. In the interests of a fair election I should be glad if you will make this distinctly known either by the publication of this letter or by some other means.

REG. J. SMITH.

The Editor, McGill Daily,

Dear Sir,—May I be permitted to utilize a little of your presumably valuable space to say a few words to those responsible for the editorials in the last issue of The Fortnightly Review re, primarily McGill University Night and also the new 'McGill Martlet' which made so auspicious a start on our campus last week.

It would seem that the sole aim of the Fortnightly, that is to say with regard to their editorials, for they have published works of small merit from time to time, is to destructively criticize all student activities from athletics to less physically strenuous pursuits.

The broadcast by the University Band and other musical organizations of McGill is summed up to be: 'Sheer rubbish, the whole performance'. To back up this statement is a quotation from Coach Shaughnessy and the title of one of the band's numbers. Does the writer of this very general and I earnestly believe unwarranted criticism, look upon the music from 'The Bohemian Girl' as foolish; does he class what are probably three of the

best band marches of the best composers, as foolish; is the work of the Choral Society foolish, does he believe that in attempting to ridicule "Shag's" phraseology that he is showing his excellent advice to be anything other than excellent?

It is to be deplored that the conception of student activities at McGill seems to involve each society in at least one public performance per year. An ideal state is visualized in which organizations like the band and Choral Society practise throughout the season and then—what?—Give themselves a concert? If such is to be the ultimate culminate of all our worthy endeavors, the stimulus to progress is indeed a great one. If this be the conviction of this idle scribbler why does he not consign his scribbles to the basket without publishing them: he will have had the highly edifying pleasure of expressing his thoughts on paper, so why should he burst into print on the front page of an otherwise worthy publication and exhibit his thoughtless thoughts to an appreciating public.

The 'Martlet' is condemned before it has had adequate opportunity of showing what it is capable of doing. Instead of making allowances for a first attempt and giving helpful and well meant suggestions our writer sees fit to exclude the Fortnightly Review from the general welcome tendered our view publication.

While discussing the attitude of some of the editors of the Fortnightly Review I heard it said that we could do with more criticism of campus activities. I hardly agree with this but let it be constructive, well meant and with a view to ameliorating, not destructive, deprecating and with the desire to suppress and kill at birth.

Thanking you sir, I remain,
Yours for constructive criticism,
RAYMOND CARON, Arts '28.

The Editor, McGill Daily,

Dear Sir,—I was greatly disappointed on my return to college this year to hear that Interfacuity Debating was to be discontinued. Surely there were enough students interested in it to keep it going.

The Class of Arts '29 deserves a great deal of praise in giving its members an opportunity to debate. This example should be followed by the other faculties, particularly in Applied Science, where there is an astounding lack of interest in public speaking. Most of the students in this faculty seem to fear an audience for surely this is the only excuse they can have.

In ending, I commend the Class of Arts '29 and censure the other classes at faculties for not following such an excellent example.

A Science Student.

MACCABEAN CIRCLE WILL MEET SUNDAY

(Continued from page one)

conflict between the two ideas. The Jews tend to be international in outlook, for they are scattered over the face of the earth. They have no very strong feeling of sentiment for any particular territory or state because they are going from place to place to better their conditions. Further, the idea of internationalism is to be found interwoven in the writings of the Hebrew prophets. Now as apposed to this the Zionist movement is steadily gaining ground; and the Zionist movement is a Jewish national movement. The reorganization of Palestine is now proceeding rapidly under the auspices of the League of Nations. The question naturally arises how far the Jewish international outlook is compatible with the Zionist national movement, and it is this question that the speakers will endeavour to answer.

She: No, I won't let you do that. I'm not that kind.

He: I thought you were unkind when I first saw you.—Stanford Chaparral.


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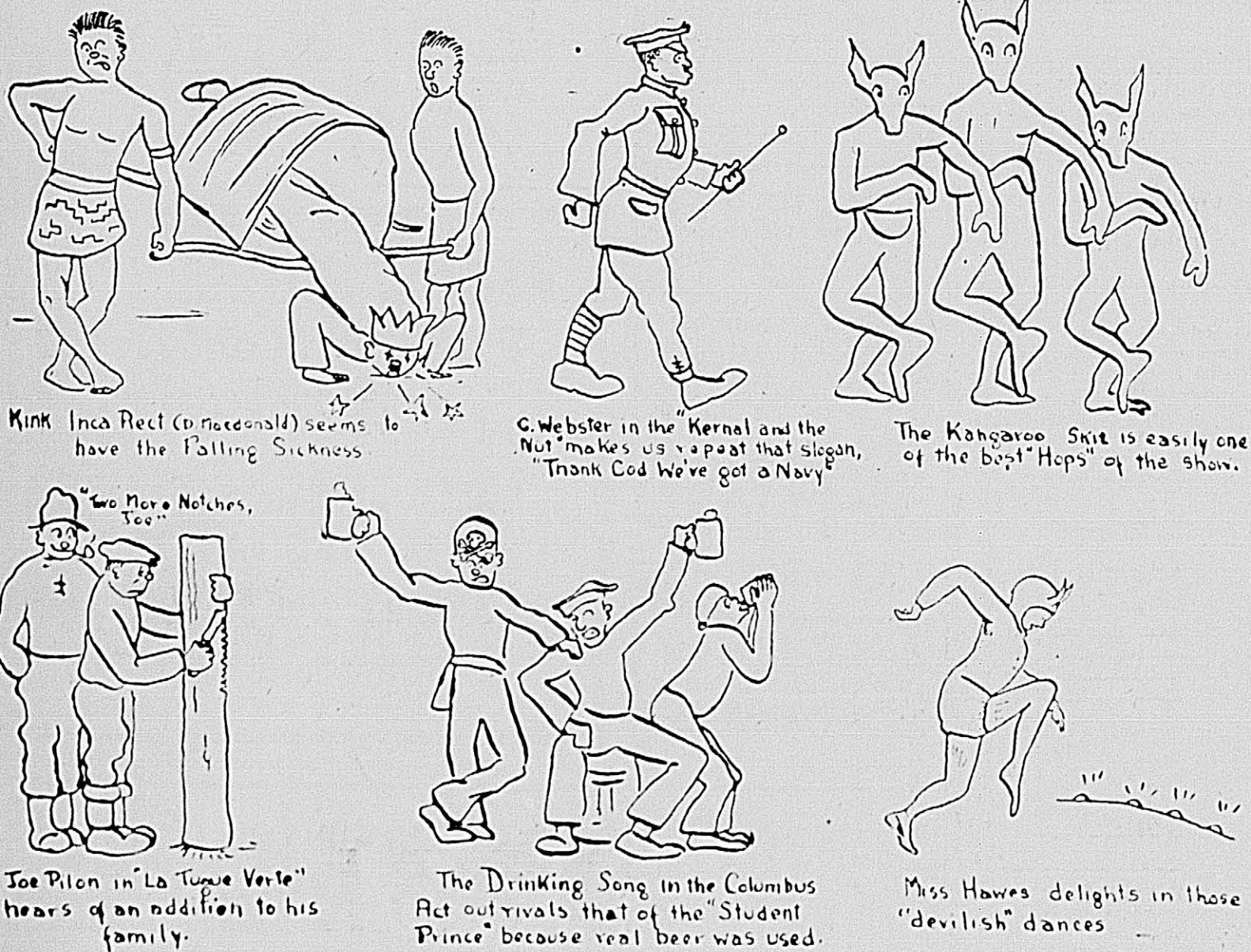
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FIRST NIGHT IMPRESSIONS



Kink Inca Rect (or McDonald) seems to have the Poling Sickness

C. Webster in the "Kernal and the Nut" makes us repeat that slogan, "Thank God we've got a Navy"

The Kangaroo Skit is easily one of the best "Hops" of the show.

Joe Pilon in "La Tuque Verte" hears of an addition to his family.

The Drinking Song in the Columbus Act out-rials that of the "Student Prince" because real beer was used.

Miss Hawes delights in those "devilish" dances

SWIMMERS REPORT
MEDIocre SEASONLost Both Titles But Did Well
in City League

(By the Natatory Nymph)

The report of the swimming and polo club this season is not very encouraging in that both the championships have been lost. In each case Toronto has secured the verdict by a considerable margin. In swimming the score was 44 to 23 while at polo the series finished in the favor of the blue by 12 goals to 3. The first team finished in the second place in the City League while the Juniors were forced to take the cellar position in their division. The Club combined with Toronto to send a team to the States which shared the honors. The Inter-faculty competition was easily won by the Arts team and in a Junior swimming meet the High School were able to take the victory.

It is well to note that all three goals that were secured in Intercollegiate competition fell to the mighty arm of Captain Forsyth.

In the City League the standing was second and the details of the games:

P W F A P

First Team 6 2 1 5 6

P W D P A P

Second Team 6 1 1 7 13

The goal scorers being:

Gibbons 2; Shuckell 4; Clarholm 2;

Thorn 2; Marcou 1; Lyman 1; Matt-

hams 1.

There were only four penalties drawn by the two teams, this being the smallest number obtained by any two teams in the league. Those whose name figured in the penalty bench were Gibbons, Shuckell, Gilman, and Lyman. Two of these presumable offences were handed out in the first intercollegiate game and Marcou and MacLaren were the recipients.

In the sphere of swimming McGill secured another record, this falling to the mighty arms of Clay Bourne in the 100 yards free style. The team in part went on a tour of the American colleges with Toronto and did their share of the victories. It has been arranged that this program be repeated in the coming season. The Arts' team continued in the victorious way and annexed the Inter-faculty cup with great ease. The Juniors were not so successful in their meet with the High School but it is encouraging to note that next season will see the majority of these budding youngsters in the ranks of the Red and White.

A friendly game was played with the Grade and they had to bow to their first defeat in the history of their existence; and it was a Junior, Thorn, who netted the only goal of the game.

Exemption

Johany had requested that his birthday present should be a drum, and as his birthday drew near he began to stipulate very particularly that it should be a Salvation Army drum. He was so earnest on this point that his mother asked him his reasons.

"I must be a Salvation drum," "one I want to play it on Sunday!"—Jia.

A writer asks what is the most obnoxious job in the world. The vice-

Basketball Players Must
Respect Old Man Personal
Per Cent At All Times

(Continued)

William C. Redd was coaching the Chattanooga five, and he puzzled over Barnes' case for a long time. He discovered the fault—that Barnes couldn't keep his mind on what he was doing, but always worried about what somebody else might do. So Redd started training Barnes to keep his eye on the ball. He told the player that it didn't make any difference what some opponent might do, as long as he had his plan, watched the ball and handled it properly. Barnes took the advice to heart, and spent many an evening learning to follow the ball like a hawk, with eye and hand.

At the end of the 1923 season the Chattanooga team entered the Southern Intercollegiate Athletic Association tournament. Chattanooga won the championship, and Barnes was one of the big stars of the meet. He'd learned to follow the ball, as well as the moves of his opponents.

Keep your Eye on the Ball

Catch a basketball in cupped fingers, with the fingers pointing either up or down. Be sure you are watching the ball, but don't watch it alone—keep an eye on the field as well. Take the stock of the ball in the hands of the hands, and make catching it a preparatory motion for the next pass by moving hands and arms in the proper direction.

Let's see what Personal Per Cent, in most cases, shows about another mighty important branch of the game—dribbling. If you could combine all the scarce sheets of every high school game, you'd see that most fellows want to dribble, and that mighty few do it correctly.

Dribbling is one of the most difficult fundamentals of basketball, so master, and one that may be most valuable or most disastrous. Three things every player should learn about it—how to bounce the ball while running, how to keep his head up and watch the field, and how to keep the exact location of the basket in mind.

St. Joseph, Missouri, Central High School players start to learn to dribble by rolling a ball down the floor with one hand. Coach Stankowski gets his whole team doing this—five lines of them dashing down the floor. It teaches them to bend over and to run at top speed in a crouched position; and it gives them the best kind of practice in keeping their heads up to watch for chances to shoot or pass.

After they've learned these two things, they can start bouncing the ball while running. There are two kinds of dribble, the low dribble and the high, and they're executed pretty much the same. The ball is bounced by other hand directly in front of the body, fingers spread, wrist and elbows bent. The forearm, wrist and fingers furnish the force, and there's a definite follow through of the whole arm. Good dribblers learn, in time, to bounce the ball mechanically, to know just when to reach for a rebound, to put the right emphasis on a ball to send it where they want it. They learn, too, to use the high dribble when they need greater speed, to dribble to the left when an attacker comes from the right, and not to dribble when a pass is the thing. For a pass is always faster.

Dribbling is so important that time should be given to its practice every day. A good "set-up" for dribbling is a division of the squad into two groups, one on either side of the basket, with both groups dribbling forward for a shot at the basket, one from each side at a time. This teaches dribblers to watch for other men on the floor, and to come back into the playing floor quickly—every man should recover the ball he shoots and pass it to the next man in line. Sometimes it's well to roll the ball back for scoop-up practice—in an average game the ball rolls loose about 30 times. So ability to capture loose balls is essential.

Every one of these departments—shooting, passing, dribbling, free throwing—is simply a phase of handling the ball. Actually, the first thing a basketball player must do is accustom himself to the "feel" of the ball. He has to be able to use his fingers and thumbs on the ball properly, to relax his hands so that they instantly adjust themselves, to the ball for any purpose. Most fellows have a certain amount of native ability at ball manipulation; but on every squad there are some men who fumble more than others, pass less accurately, shoot wildly. And any man no matter how good he is, must practice.

Bouncing Is Good Practice

Anything that means juggling a ball is good practice. Rotate it in both hands; balance it on one finger, then another; handle it behind your back, bowing it from one hand to the other. Bounce it against the wall, learning to give it English and to control the rebound. Change the speed, use both hands. Try to get so expert at this exercise that you can do it with your eyes shut.

And don't think that, necessarily, a few minutes a day is enough. Earl Mueller of the champion Colorado College team can do just about anything with a basketball; he learned by working with one for two hours or more a day for years on the St. Joseph Y. M. C. A. floor.

A good group exercise on handling the ball is tipping it around a circle, with everybody holding his hands high above his head and allowing the ball no more than to touch his fingers before he's sent it on to the next fellow. Other circle drills calling for rapid handling can be devised, and will be mighty helpful.

Old Personal Per Cent will be growing big biceps and a husky voice by the time you've worked on all these handling-the-ball points. But he won't be up to the size he ought to reach, just the same, if you forget one other mighty important branch of offense. That's floor work, or footwork.

No basketball player ever had a tougher time developing his footwork than Fred Cousins. Cousins was an English boy who had been a crack at rugby and cricket and the famous British games. When he came to the United States and registered at Washington Irving High School, Tarrytown, New York, he decided to learn the American games. And he started in on basketball.

Cousins was long and gangling and had been able to use his six feet—scoots, of arms and legs and body to good advantage in "rugger"

and other English sports. But he couldn't seem to get them accustomed to basketball. His coach, I. E. Beck, saw in him the possibilities of a real player, and Cousins believed he could make good. Nobody else did. (To be continued)

For the loss of her beauty in an automobile accident, a New York girl was awarded \$20,000.

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"McGill University showed that they are the best quintet which has ever worn the colors of the Montreal University in the exhibition game against the Ottawas. The local team showed little team play, system, or anything much except willingness to battle hard at all times. They held the invaders for the first few minutes but after that the smooth working Collegians were all over them at all times. With a group of players, who are certainly not superior to the Ottawas in individual ability, the visitors showed finish and combination which marks them as perhaps the fastest outside five which has visited Ottawa in recent seasons.

"Nearly every one of the visitors scored, their floor play being designed to get the shooter in position under the basket from where he could have more than an even chance of scoring and no matter how many back, front or lateral passes or anything else they had to use, they got the scorer in position and then they made no mistakes.

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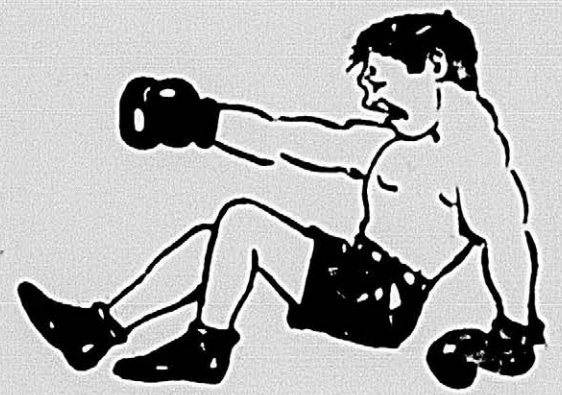
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CANDIDATES FOR THE PRESIDENCY

(Continued from page one.)
dent publications to the best of my ability. I will particularly stress the need of securing more subscriptions for the Daily—and will do all in my power to help in this work.

(C)—The proposed Musical and Dramatic Association; I am in favor of the proposed amalgamation of the various Musical and Dramatic Societies—and I would urge that the Association have a representative on the Council.

(D)—The McGill Union, the Scarlet Key Society, and the Employment Bureau would have my constant attention and interest.

In addition to the above I will do all I can to keep the undergraduates posted on everything being done by the Council—and particularly by the Athletic Board, whose activities in the past I feel have not received enough publicity.

In connection with the proposed Book Exchange—I am looking into this matter—and if the idea seems feasible it will have my hearty support.

Next year will be the first year of the National Federation of Canadian University Students—and in this connection I would endeavour to see that McGill plays a part consistent with her glorious traditions.

If I am elected to the Presidency of the Council I will everywhere and at all times serve my fellow students to the fullest extent of my ability, giving them the benefit of whatever experience I might have gained in my five years at McGill.

GORDON M. WEBSTER

To my fellow students:—
In presenting myself to you as a candidate for the office of President of the Students' Council, I do so with a full knowledge of what the responsibility of this office entails.

I believe it is impossible for any candidate to state a definite program and during his subsequent year of office to adhere to it strictly, also I believe that the President of the Council is not elected to run the Council, but to carry out the wishes of the students. Consequently the only pledge I can make is to conscientiously endeavour to put the will of the student body into effect and also to carry out the duties connected with the office in the light of the experience gained in my six years at college.

Yours very faithfully,

GORDON M. WEBSTER.

Entered College in 1918 after being discharged from the Air Force. Vice-Pres. of class, 1919-20—swimming, class treasurer, Arts dinner committee 1920-21—football, swimming, Treasurer Cercle Francais, class treasurer, 1921-22—Vice-Pres. class, class historian, graduating committee.

1925-26 — Intercollegiate Debate, Scarlet Key Society, Class Vice-President.

1926-27—Class President, President Junior Prom, Acting Pres. Scarlet Key Society, Premier Mock Parliament, McGill Representative at Hart House Masquerade, Toronto.

CHEMICALS VISITED MODERN BREWERY

(Continued from page one)
products are also analysed here. Then they passed to the storage-room for hops. In this room the temperature of 32 degrees Fahrenheit is maintained throughout the year, so as to prevent the hops from spoiling. This is very important as hops perish easily in slightly warm weather.

The party visited the room where the carbon dioxide is later put into the beer to make it foam. The rest of it is sold to ginger ale manufacturers to carbonate their drinks with it. In the fermentation room, the malt extract, mixed with the yeast is allowed to ferment for seven days and nights. The beer is then sent to the ageing tanks where it is allowed to age for four months. There are a great number of these tanks and they are only emptied at fixed intervals. The tanks were then inspected. They are made of specially imported wood and are built very strong in order to resist the heavy pressure. Each of these tanks contains about one hundred tons of beer. It is then drawn off filtered and put into cooling and settling tanks, where the fermentation is stopped and the rest of the impurities are precipitated out. It is again filtered and gasified, so as to cause it to foam up when poured. The beer is then ready to be put into bottles or kegs.

Then came the barrel filling room. The barrels are filled by a special ingenious apparatus, which prevents the beer from frothing when being put into the barrels. The visitors passed into the bottling department. A special apparatus being used for each process. The bottles are put into cases and are ready for shipping. The last place visited was the carbon dioxide plant. Here the carbon dioxide is purified, liquified and put into cylinders and is ready for shipment.

The party then returned to the restaurant, where refreshments in the form of sandwiches and an ample supply of beer, were served. After

Red And White Revue Notes

Congratulations!!!

But you must observe the make-up time sheet. This means that you are to be in costume and ready for make-up at the following times:

TONIGHT

MAKE-UP TIME SHEET

7.00—Mary Lynch, McRoberts, Chorus 1.

7.30—Gordon Webster, D. A. L. MacDonald and Paul Melanson.

7.45—Bill Leacy, Charles Petch, Frank Godine, the Misses Prowse and Caine, Giulanelli, Mackenzie, Binnie, Jamieson and Clarke.

8.10—W. M. Ford, Chorus 2, and the Misses Hawes, Moore and Williamson.

8.25—Miss Campbell, Nairn, Eberts, Gammell, LaFleur, Munro.

8.45—The Misses Fogg and Belpap, McKay, Caron, Fish, Lloyd, Budden, Carroll, Dawes.

9.00—Miss Pidgeon, MacDonald, Giulanelli.

9.15—W. M. Ford, old fashioned chorus, Marler, Pagano.

9.30—Gordie Nairn, Cassell, Lytle, Paul Melanson, Connie, Murray, MacGregor, Ruben Gentleman, James Birkett.

9.50—Miss Mary Binnmore, Ford, MacDonald, Giulanelli.

REVUE SCORES SIGNAL HIT ON OPENING NIGHT

(Continued from page one)

Legate. The Spider, Miss Mar'ion Pidgeon; The Fly, W. A. Clarke.

Spiders

Marjorie Matthews, Gale Brown, Dorothy Bell, Beverley Thompson, Katherine Warren, Ruth Williamson, Jean Fairbairn, Marjorie Mulligan.

L—"A Triumph in Acoustics," The Ventriloquist, D. A. L. MacDonald; The Dummy, W. M. Ford.

M—"Melodies," Music by Howard Turner; Lyric by David Legate.

A Musical Complex that includes "The Quartette," Maxwell Mackenzie, W. A. Clarke, Cornell Binnie and Brock Jamieson.

"The Dancers," Miriam Shaw, Noda Sullivan, Edna Nelson.

"The Marimba," played by John Marler, with Miss Pidgeon and C. V. Pagano.

Violin Solo—"Londonderry Air" (arranged by Kreisler) Calogero V. Pagano.

N—"Dorothy and Desmond," Dorothy, Miss Cassell Lytle; Desmond, Gordon Reed; Accompanied by "A Very Unfinished Symphony in K Flat" Music by Ian Archibald; Rastus (a shoe shine artist), James Birkett; Rufus (another), Ruben Gentleman.

O—"The Incarnation of the Inca Nation," by David Legate and D. A. L. MacDonald.

(a)—Scene—Colcampata, the Inca Capital.

Cast

Kink Inca Reed (Seventy-seventh Son of the Sun), D. A. L. MacDonald; High Priest Inca Descent, W. M. Ford; Queen Inca Poreal (the spirit is willing but the flesh is weak), Princess Inca Pacified, Miss Constance Murray; John Collins, L. Giulanelli; Harry, Arts (year unknown), Paul Melanson; Retainers, slaves, maidens and local colour, (b) "Princess Inca Pacified" Music by R. B. Burland; Lyric by David Legate; Sung by Miss Murray and Len Giulanelli; (c) The Storm; (d) "Chant of the Sun Goddess," song, Music by Lawrence Hart; Lyric by David Legate; Sun Goddess, Miss Mary Binnmore; (e) "Eventide," danced by Miss Aileen Hawes; Music by Fred W. Gross; (f) "The Ritual Dance of the Inca Maidens," Inca Maidens: Marjorie Matthews, Katherine Warren, Jodye Shapiro, Marjorie Mulligan, Beverley Thompson, Dorothy Bell, Ruth Williamson, Dot Moore, Mary Schnebly, Gale Brown, Marjorie Cornforth, Ruth Murray, Jeannette Davidson, Dorothy MacDonald and Jean Fairbairn.

quenching their thirst and satisfying their appetites they adjourned to the assembly-hall, where they were entertained by Mr. Tauro. The students were supplied with cigarettes and several musical numbers were presented.

The entertainment was enjoyed by all and a vote of thanks was given to Messrs. Schnebly and Tauro. Then the members of the party were presented with pencils and bottle-openers bearing the name of Dawes Brewery.

Immigration to Canada in the ten months of the fiscal year ending January 31st, amounted to 118,199, compared with 76,429 for the same period of 1925-6. This is an increase of 55 per cent. January immigration amounted to 4,164, compared with 2,324 of the preceding January, a gain of 79 per cent. Of this immigration 899 were British, 905 from the United States and 2,360 from other countries. During January 2,297 Canadians who had gone to the United States with the intention of remaining permanently returned to Canada, making a total of 50,898 so returned for the ten months of the fiscal year.

OTHELLO ORDERS



Photo by Montreal Daily Har-har.
Desdemona hangs out ze mistle-toe which Othello thinks is a hint to Cassio.

Dear Monsieur McGill Daily:—
I have receive, with much indignation, this letter, but I think that if I am careful about it—and I have reputation for fact—I may be able to score one victory over my persecutors, ze Student Council.

Here is ze letter:
M. Augustine DeBuckette, Producer, etc., of "Othello."

It has always been the pleasure of this council to stand behind the censor of movies and theatrical productions in every detail, and help the poor man with his duty, and also offer his guidance which only students at a university can give to a man with a position of such great responsibility.

In conformity with this ideal we diligently reviewed the recent production of "Tom Jones," to make sure that none of the irregularities which are a popular part of Fielding's immortal novel—from which the opera was taken—appeared in the play, and we prevailed upon the directors to change many lines, and draw the line at kissing, this being permitted only on condition that the kissers put a good coat of rouge on their cheeks.

We have also attempted to censor the Red and White Revue. But we shall say no more about that.

However we have been informed by the English department that there is a bedroom scene in "Othello," in which we are forced to assume that negligence must therefore be employed. However, if you meet us at the next council meeting we may, considering that this play is read to innocent sophomores in the university without being considered detrimental to their morality, grant you a certain license.

May we point out that this would be a great concession because as you know, movies, which portray only pictures and do not show players in the flesh, are subject to tremendous restrictions.

Yours truly,

The Student Council.

Indeed. Indeed! Indeed!

I shall have to give you my argument, and if you agree, please send in one letter to me and say so. I shall publish all letters properly signed. First, about ze negligence. Do not all players wear negligee? Of course they do, then why worry?

Ze second point: In ze theatre where we are play this some of ze players do not even wear negligee! I have been there—I mean, I have met persons which go there—and they tell me. And in ze interests of ze drama, let us include this scene!

Private for Players.

Ze next rehearsal will be hold in His Majesty theatre at seven o'clock sharp, ver' sharp, this evening before ze Red and White Review. And I shall make one speech, after Giulanelli sings his song, and tell ze multitudes about my play, yours truly,

AUGUSTINE DeBUCKETTE.

MISSIONARIES NEEDED MORE EVERY SEASON

(Continued from page one)

one which will keep people interested in many universities, world minded groups, international clubs and political associations have been formed in the desire to see the other nations point of view, and to appreciate their religion, culture and civilization.

Miss Crutchfield pointed out that this is wherein the Student Volunteer Movement lies because through it individuals go to foreign countries to introduce them to Christ, because they know for what He stands. Missionaries should go assuming the responsibility of seeing that what we have is of value is transferred to the places where it is needed, and that their contribution to the world good is brought back to us. With this in view it will be necessary to think in terms of exchange to get the world task done.

The speaker took China as an ex-

Notices

BIOLOGICAL SOCIETY

There will be a meeting of the Biological Society at 5 p.m. tomorrow March 11th. In Room 250 of the Biological Building, Dr. Thomas H. Clark will speak on, "Some Crises in Evolution and their Geological Significance."

All interested are cordially invited to be present.

PHILOSOPHICAL SOCIETY

The next meeting of the Philosophical Society will take place on Monday March 14th. at 8.15 p.m. in the Reading Room of the Arts Building. Mr. J. A. Taylor will give an address on "A Theory of Naturalism". Election of officers will follow. All interested are invited to attend.

ARTS SENIORS

Graduation pictures must be taken immediately.

BOXING PRACTICE

Boxing practices are held as usual at M.H.S. Gym. every Tuesday and Thursday at 5. This is an excellent opportunity for those who wish to learn the art of self defense.

REVUE USHERS AND MARSHALS

Will all Revue ushers and marshals please meet in the Union today at 5 o'clock sharp. If unable to do so, call Don Puddicombe at Up. 5633 at 1 o'clock for instructions.

CHEMICAL SOCIETY

Dr. C. N. H. Long will address the Chemical Society today at 5 o'clock on the "Chemistry of Muscular Contraction". All those interested are invited to attend.

FREE MASONS

All students who are Masons are invited to attend the regular meeting of University Lodge, in the Lodge rooms, Masonic Temple, 347 Dorchester St. W., on Saturday evening March 12, at 8.

FENCERS—WRESTLERS

Practices continue until provincial championships.

POLITICAL ECONOMY

The annual open joint meeting of the Political Economy and Historical Clubs will be held in the lounge room of the Union on Tuesday, March 15th at 8.15 p.m. J. K. Sims, Arts '27, and E. C. Knowles, Arts '27, will speak on "Russian Relations with Britain from the Crimean War to the Great War".

EXECUTIVE

There will be an important meeting of the Executive of the Undergraduates Society in the Common Room, R.V.C. today at one o'clock. The following are requested to attend. Marion Ross, Bee Carter, Ruth Whitley, Alice Turner, Bee Tweedle, Gwen Roberts, Dorothy Ross.

LOST AND FOUND

LOST

In Moyse Hall, Friday night, lady's purse. Finder please phone WEStmount 1925, or leave with janitor of Arts bldg.

LOST

A Junior Parker Pencil was lost in or between the Biological

ample of a country which is trying to have a literate people who will bring about democracy and the right kind of industry. They need and want help but they want to decide what shall be used. The right kind of missionaries is needed to take away racial barriers. Again in India they hesitate, out of courtesy to put into words what they want, but they desire servants not leaders. As far as possible operations should be carried on in the language of and according to the customs of the country in which one is situated.

1500 new missionaries, said Miss Crutchfield, are needed each year so that the work may be kept up and increased as much as necessary. Each one of us should study conditions in one other country, and make our interest include it, not transfer our interest from our own country to a foreign land. Miss Crutchfield closed by urging that as many as possible should join the S.V.M. making it very clear that "It is my purpose, if God permit, to be a foreign missionary," the pledge to which one must subscribe on entering the S.V.M. is not in the least binding. Anyone is always absolutely free to withdraw, if she feels that she can be of more use in a home field.

Miss Seriver then moved a vote of thanks to the speaker and expressed very adequately the feeling of the meeting when she said that Miss Crutchfield had enlarged her view and given her a more practical idea of the actual students can have in bringing the world closer to one another.

The prof was talking away, when suddenly the noise of the electric riveter broke in on his lecture. He paused. The riveter stopped.

"Thank you," said the polite professor.—EX.

and Medical Buildings. Finder please return to Crawford in Medical Building.

of owner M. V. Crabtree. Finder please leave with porter at R.V.C.

LOST

Lost—Loose-leaf note book. Will finder please return to Dept of Physical Education office or call A. Davis Atlantic 7514. Owner is in an awful quandary.

LOST

Lost—A black leather loose-leaf note book on Wednesday. Contains name

LOST

If the gentleman who removed a grey overcoat, with pair of gloves in

pockets of same, from the wash room on the lounge floor of the Union yesterday afternoon, would kindly hang the coat with gloves, on the hook next to the telephone in the billiard room, his kindness in doing so will be greatly appreciated.

LOST

A platinum filligree brooch set with sapphires on Campus or vicinity of McGill. Please leave with Hall porter at R.V.C.

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In New Spring Styles

Not content with past laurels but each year getting bigger and better — our first spring shipment of EATONIA footwear has arrived for the approval of men who are discriminating about their shoes. They're of selected calfskin or kid, every pair Goodyear welted and with sturdy leather outsoles, leather insoles, leather heels and toe counters — rubber heels and English kip leather quarter lining. Four of the many styles are sketched.



A—Black and brown blucher shoes—single or slip soles—D or E width—sizes 5½ to 11 in each.



C—Black and brown calf oxford—D width—single soles. Blucher or balnor.



B—Black and tan calf boots—D or E width—single or slip soles—sizes 5½ to 11 in each. Eaton's—Second Floor.

Six of the Famous Birkdale Oxfords for Spring



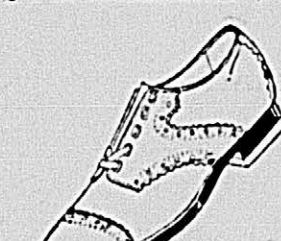
A—"Histerper"—black and tan calf with hi-cut quarter pattern. B, C and D widths. Sizes 5½ to 11. \$7.00



B—Black kid straight lace oxford. In B, C and D widths. Sizes 5½ to 11. \$7.00



C—"Twin Six"—an entirely new Spring last—black and tan calf in B, C and D widths. Sizes 5½ to 11. \$7.00



D—"Flyer", another outstanding last for young men—broad toes with the popular cork toe boxing. Black and tan—D width only. Sizes 5½ to 11. \$7.00



E—The ever-popular, medium weight blucher oxford—solid leather soles and heels—black and brown. Sizes 5½ to 11. \$7.00



F—"Tuxedo", a medium toe shoe in black or tan calf. B, C and D widths. Sizes 5½ to 11. \$7.00 Eaton's—Second Floor

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